



# THE ROOT AWARDS

Celebrating Portland innovation, creativity, and craftsmanship—both professional and DIY

# 01

## INSTRUCTIONS / GUIDELINES

### ELIGIBILITY

To be considered, projects must have been completed between January 1, 2005, and December 31, 2007. Entries that have won other competitions are allowed. The competition is open to firms and individuals that are based in Oregon and have completed work in Oregon. Entries will be judged using a point system considering three key qualities: design, craftsmanship, and sustainability.

### HOW TO ENTER

Please mail your submission, including 1) completed entry form; 2) entry fee (either a check made payable to *Portland Spaces* or credit card information); and 3) complete submission packet.

Each submission should:

- Describe how the project meets the three criteria of design, craftsmanship, and sustainability in 500 words or less. Please outline significant aspects of the project, including challenges met. The document should be saved in either text (.txt) or Microsoft Word (.doc) format on a CD and be accompanied by one paper printout.
- Include up to eight high-resolution images on a CD. All photos must be in digital format, such as JPEG, TIFF, or PDF. The photos *must* be labeled with the project title (*not* the designer's or design firm's name) and photo number. For example, your first photo will need to be labeled "Project-Title01.jpg." Please also provide a printout of each image submitted. Please remember that the pictures need to convey the quality of the work, so detail shots can be important. Feel free to provide descriptions.

You must *not* include the designer's or design firm's names anywhere on the project description or images, or your entry will be disqualified.

### MULTIPLE ENTRIES

Multiple entries by individuals and/or firms are welcome. Please submit multiple entries in separate interior envelopes if sending in one package.

### FEE

Please submit \$50 for each project. For individuals or firms who submit more than five

projects at a time, each project beyond the fifth will be charged a reduced fee of \$45. Early submissions postmarked by June 16, 2008, will receive a 10% discount off of the entry fee (that the entrant may deduct him/herself upon submission).

### DEADLINE

All materials must be received by July 14, 2008. Late submissions will be disqualified.

### JUDGING

A jury of nationally noted design and building professionals will judge the entries. All judges' decisions are final.

### SCHEDULE

- May 12 – July 14, 2008: Contest open
- June 16, 2008: Early deadline for 10% discount off of entry fee
- July 14, 2008: Final deadline
- Early November 2008: Awards gala
- November 2008: Winning projects featured in November/December issue of *Portland Spaces*

### FINAL CHECKLIST

- Entry form
- Entry fee (credit card information or check made payable to *Portland Spaces*)
- CD with project description, 500 words maximum (in either .txt or .doc format)
- 1 printout of project description
- CD with up to eight high-resolution images
- 1 paper printout of each image

### SPECIAL CATEGORY NOMINATIONS

No fee is required for these nominations. Please submit a one-page typed description of your nomination, an electric file of the description (in either .txt or .doc format), and any supporting images on a CD. Third-party nominations are encouraged, but self- or in-firm nominations will be accepted. Semifinal nominees will be contacted in early August for additional information.

### The Masters

Nominees must have more than 20 consecu-

tive years' experience in their field and must have made significant and positive contributions to Portland in the fields of architecture, building, interior design, or landscape design.

### Rising Stars

Nominees must have less than 10 consecutive years' experience in their field, and must have completed at least one significant project.

### Portland, World

Entries must have been designed in Portland, but for use in other places or markets. They may include, but are not limited to, houses, buildings, interiors, exhibitions, landscapes, urban designs, planning projects, or products. Criteria are beauty, clarity, and the impact the design or product had on the place where it was built or the market it served.

### Sustainability

Entries must represent a definitive new benchmark for reducing human impact on the environment. They may include, but are not limited to, buildings, urban designs, planning projects, technologies, products, policies, branding campaigns, or the bold application of simple common sense.

The Root Awards are presented in association with




And sponsored by

Gerding Edlen

DEVELOPMENT

**PLEASE DIRECT QUESTIONS TO:**  
 Xylia Buros, *Portland Spaces*  
 Design Awards Coordinator  
 503.222.5144 x 173





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# 02

## CATEGORIES / ENTRY FORM

### CATEGORIES

#### HOME

**The Great House** – Total design, inside and out

**The Great Interior** – The whole house, condo, or apartment

**Expansion** – The addition that makes the whole more than just the sum of its parts

**Room** – For sleeping, reading, watching TV, or just living – a space that works beautifully

**Kitchen** – The hearth of the home

**Bathroom** – A place to pamper the body

**The Great Building** – A multifamily residence

**Outdoor** – Patio, pool, porch, or deck

**Yard** – Innovative gardens designed for beauty and/or food

**Crafted Detail** – The beautifully made part of the whole, from the fireplace mantel to the counter-top to the banister

**Furniture** – Prototypes, production lines, or one-of-a-kind creations

#### WORK

**Entry** – Anything from the elevation and front door to the lobby

**Domain** – An individual workspace, from cubicle to individual office (including home offices)

**Conference** – A good place for a meeting

**Lounge** – A good place for shooting the breeze, brainstorming, or thinking

#### PLAY

**Eat / Drink** – From restaurant interiors to food carts to good places to imbibe

**Shop** – An alluring place to buy things

**Stay** – Inviting accommodations, from a hotel to a bed-and-breakfast

**Learn** – From the classroom to the library to the museum

**Landscape** – From a playground to a bioswale to a public park

#### SPECIAL CATEGORIES

**The Masters** – Someone whose life in design and/or building has consistently raised the bar for all of us.

**The Rising Stars** – A designer or builder with only a few projects or years of experience who is on the way to mastery.

**Portland, World** – The most innovative building, product, or experience designed in Portland but made for a different market, or for the whole world.

**Sustainability** – A new benchmark achieved in a single building; or in other ways to live more lightly on the planet.

### ENTRY FORM

Please use a separate entry form for each project submission.

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Project Title \_\_\_\_\_ Category \_\_\_\_\_

Approximate budget / Cost of project \_\_\_\_\_

Size of project (square footage), if applicable \_\_\_\_\_

#### PROJECT CREDITS

(Please name other professionals who contributed to this project):

Builder \_\_\_\_\_ Architect \_\_\_\_\_

Interior designer \_\_\_\_\_ Landscape designer \_\_\_\_\_

Other \_\_\_\_\_

Client – Name, Address, Phone, E-mail: \_\_\_\_\_

#### PAYMENT

Number of entries in this package \_\_\_\_\_

Number of entries x Entry fee (\$50 each for 1-5 entries; \$45 each for additional entries) –10% discount for submissions postmarked by June 16 = \_\_\_\_\_

Total Amount Enclosed \_\_\_\_\_

#### CREDIT CARD (CHECK ONE)

\_\_\_\_ American Express      \_\_\_\_ VISA      \_\_\_\_ MasterCard

Credit card number \_\_\_\_\_ Expiration date \_\_\_\_\_

Name on card \_\_\_\_\_

Billing Address, City, State, ZIP \_\_\_\_\_

\_\_\_\_ Check Enclosed (made payable to *Portland Spaces*)

#### SPECIAL CATEGORY NOMINATION (Please nominate your choice)

Category (Masters; Rising Stars; Portland, World; Sustainability) \_\_\_\_\_

Name \_\_\_\_\_ Profession \_\_\_\_\_

Company \_\_\_\_\_

Contact information – Address, Phone, E-mail: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**PLEASE SEND THIS ENTRY FORM, PAYMENT, AND COMPLETE SUBMISSION PACKET TO:**

*Portland Spaces*, Attn: Design Awards Coordinator, 623 SW Oak St, Ste 300, Portland, OR 97205